		Prime Areas of Learning				
Personal, Social and Emotional Developm	ent	Communication and Language	Physical Development			
Making Relationships Enjoys the company of others and seeks contact with others from Gazes at faces and copies facial movements. e.g. sticking out tongs opening mouth and widening eyes. Responds when talked to, for example, moves arms and legs, changes facial expression, moves body and makes mouth moveme Recognises and is most responsive to main carer's voice: face brightens, activity increases when familiar carer appears. Responds to what carer is paying attention to, e.g. following their Likes cuddles and being held: calms, snuggles in, smiles, gazes at care or strokes carer's skin. Self-Awareness and Self Confidence Uses voice, gesture, eye contact and facial expression to make con people and keep their attention.	ts. Dispersion of the standing er's face Understanding	Turns toward a familiar sound then locates range of sounds with accuracy. Listens to, distinguishes and responds to intonations and sounds of voices. Reacts in interaction with others by smiling, looking and moving. Quietens or alerts to the sound of speech. Looks intently at a person talking, but stops responding if speaker turns away. Listens to familiar sounds, words, or finger plays. Fleeting Attention – not under child's control, new stimuli takes whole attention. Stops and looks when hears own name. Starts to understand contextual clues, e.g. familiar gestures, words and sounds.	Moving and Handling	Turns head in response to sounds and sights. Gradually develops ability to hold up own head. Makes movements with arms and legs which gradually become more controlled. Rolls over from front to back, from back to front. When lying on tummy becomes able to lift first head and then chest, supporting self with forearms and then straight arms. Watches and explores hands and feet, e.g. when lying on back lifts legs into vertical position and grasps feet. Reaches out for, touches and begins to hold objects. Explores objects with mouth, often picking up an object and holding it to the mouth.		
Managing Feelings and behaviour Seeks physical and emotional comfort by snuggling in to trusted act Calms from being upset when held, rocked, spoken or sung to with soothing voice. Shows a range of emotions such as pleasure, fear and excitement. Reacts emotionally to other people's emotions, e.g. smiles when si and becomes distressed if hears another child crying.		Communicates needs and feelings in a variety of ways including crying, gurgling, babbling and squealing. Makes own sounds in response when talked to by familiar adults. Lifts arms in anticipation of being picked up. Practises and gradually develops speech sounds (babbling) to communicate with adults; says sounds like 'baba, nono, gogo'.	Health and Self-Care	Responds to and thrives on warm, sensitive physical contact and care. Expresses discomfort, hunger or thirst. Anticipates food routines with interest.		

	Literacy		Mathematics	Ur	nderstanding of the World		Expressive Arts
Reading	Enjoys looking at books and other printed material with familiar people.	Numbers	Notices changes in number of objects/images or sounds in group of up to 3.	People and Communities	The beginnings of understanding of People and communities lie in early attachment and other relationships. See Personal, Social and Emotional Development and Communication and Language.	Exploring and Using Media and Materials	Babies explore media and materials as part of their exploration of the world around them. See Characteristics of Effective Learning – Playing and Exploring, Physical Development, Understanding the World – The World
Writing	Children's later writing is based on skills and understandings which they develop as babies and toddlers. Before they can write, they need to learn to use spoken language to communicate. Later they learn to write down the words they can say. (See the roots of Writing in Communication and language). Early mark-making is not the same as writing. It is a sensory and physical experience for babies and toddlers, which they do	Shape, space and measure	Babies' early awareness of shape, space and measure grows from their sensory awareness and opportunities to observe objects and their movements, and to play and explore. See Characteristics of Effective Learning - Playing and	The World	Moves eyes, then head, to follow moving objects. Reacts with abrupt change when a face or object suddenly disappears from view. Looks around a room with interest; visually scans environment for novel, interesting objects and events. Smiles with pleasure at recognisable playthings. Repeats actions that have an effect, e.g. kicking or hitting a mobile or shaking a rattle. See also Characteristics of Effective Learning – Playing and Exploring, and Physical Development	Being Imaginative	Babies and toddlers need to explore the world and develop a range of ways to communicate before they can express their own ideas through arts and design. See Characteristics of Effective Learning; Communication and Language; Physical Development; Personal, Social and Emotional Development
	not yet connect to forming symbols which can communicate meaning.(See roots of mark-making and handwriting in Playing and exploring and Physical Development).		Exploring, and Physical Development.	Technology	The beginnings of understanding technology lie in babies exploring and making sense of objects and how they behave. See Characteristics of Effective Learning - Playing and Exploring and Creating and Thinking Critically		

7 areas of development overview Birth – 11 months





				Prime Areas of	Learning							
Person	al, Social and Emotional Developm	ent		Communication and Lang	guage			Phy	sical Dev	velopment		
Making Relationships Self-Awareness and Self Confidence	interaction. Builds relationships with special people. Is wary of unfamiliar people. Interacts with others and explores new situations when supported by familiar person. Shows interest in the activities of others and responds differently to children and adults, e.g. may be more interested in watching children than adults or may pay more attention when children talk to them. F-Awareness I Self Learns that own voice and actions have effects on others.		Listening and Attention Understanding	Moves whole bodies to sounds they enjoy, such a Has a strong exploratory impulse. Concentrates intently on an object or activity of c Pays attention to dominant stimulus – easily distraliking. Developing the ability to follow others' body lang gesture. Responds to the different things said when in a faperson (e.g. 'Where's Mummy?', 'Where's your n Understanding of single words in context is developed.	own choosing for short periods, racted by noises or other people guage, including pointing and amiliar context with a special		Moving and Handling			e or person for support. Dusly to move around. and stepping sideways (cruising), and walks with one them together in the middle, e.g. holds two blocks a and fingers. g marks in damp sand, paste or paint.		
Managing eelings and ehaviour	Uses familiar adult to share feelings such as excitement or pl and for 'emotional refuelling' when feeling tired, stressed or frustrated. Growing ability to soothe themselves, and may like to use a object. Cooperates with caregiving experiences, e.g. dressing. Beginning to understand 'yes', 'no' and some boundaries.	,	Speaking	Uses sounds in play, e.g. 'brrrm' for toy car. Uses single words. Frequently imitates words and sounds. Enjoys babbling and increasingly experiments wit sounds and words to communicate for a range of bye-bye.) Uses pointing with eye gaze to make requests, an Creates personal words as they begin to develop	purposes (e.g. tedd		Health and Self-Care	Graph Holds own bottle or cup Grasps finger foods and Attempts to use spoon: Can actively cooperate or compared to the cooperate of the cooper				
				Specific Areas o	f Learning							
	Literacy		I.	/lathematics	Ur	derstan	ding of the	World		Expressive Arts		
teading	Handles books and printed material with interest.	Numbers	enjoyment of a experience of r	vareness of number names through their ction rhymes and songs that relate to their numbers. erstanding that things exist, even when out of	People and Communities	People and Communities The beginnings of understanding of Pe communities lie in early attachment and other relat See Personal, Social and Emotional De Communication and Language. The World Closely observes what animals, people Watches toy being hidden and tries to Looks for dropped objects. Becomes absorbed in combining object		relationships. nal Development and people and vehicles do. ies to find it.	Exploring and Using Media and Materials	Explores and experiments with a range of media through sensory exploration, and using whole body Move their whole bodies to sounds they enjoy, such as music or a regular beat. Imitates and improvises actions they have observed e.g. clapping or waving. Begins to move to music, listen to or join in rhymes or songs. Notices and is interested in the effects of making movements which leave marks.		
Vriting	See Physical Development and Communication and Language						or placing objects in	to containers.	Being	Babies and toddlers need to explore the world and		

7 areas of development overview 8 - 20 Months

Recognises big things and small things in meaningful contexts.

Gets to know and enjoy daily routines, such as getting-up time,

mealtimes, nappy time, and bedtime.

and

Knows things are used in different ways, e.g. a ball for

The beginnings of understanding technology lie in babies exploring and making sense of objects and how they behave.

rolling or throwing, a toy car for pushing.

See Characteristics of Effective Learning –

Playing and Exploring and Creating and Thinking Critically



Imaginative

develop a range of ways to communicate before they

can express their own ideas through arts and design.

See Characteristics of Effective Learning;

Communication and Language; Physical

Development

Development; Personal, Social and Emotional



Prime Areas of Learning

Person	al, Social and Emotional Development		Communication and Language	Physical Development		
Making Relationships	Plays alongside others. Uses a familiar adult as a secure base from which to explore independently in new environments, e.g. ventures away to play and interact with others, but returns for a cuddle or reassurance if becomes anxious. Plays cooperatively with a familiar adult, e.g. rolling a ball back and forth.	Listening and Attention	Listens to and enjoys rhythmic patterns in rhymes and stories. Enjoys rhymes and demonstrates listening by trying to join in with actions or vocalisations. Rigid attention – may appear not to hear.	Moving and Handling	Walks upstairs holding hand of adult. Comes downstairs backwards on knees (crawling). Beginning to balance blocks to build a small tower. Makes connections between their movement and the marks they make.	
Self- Awareness and Self Confidence	Explores new toys and environments, but 'checks in' regularly with familiar adult as and when needed. Gradually able to engage in pretend play with toys (supports child to understand their own thinking may be different from others). Demonstrates sense of self as an individual, e.g. wants to do things independently, says "No" to adult.	Understanding	Selects familiar objects by name and will go and find objects when asked, or identify objects from a group. Understands simple sentences (e.g. 'Throw the ball.')			
Managing Feelings and behaviour	Is aware of others' feelings, for example, looks concerned if hears crying or looks excited if hears a familiar happy voice. Growing sense of will and determination may result in feelings of anger and frustration which are difficult to handle, e.g. may have	Curalina	Control for Warrant Control of Children	Health and Self - care	Develops own likes and dislikes in food and drink. Willing to try new food textures and tastes.	
	tantrums. Responds to a few appropriate boundaries, with encouragement and support. Begins to learn that some things are theirs, some things are shared, and some things belong to other people	Speaking	Copies familiar expressions, e.g. 'Oh dear', 'All gone'. Beginning to put two words together (e.g. 'want ball', 'more juice'). Uses different types of everyday words (nouns, verbs and adjectives, e.g. banana, go, sleep, hot). Beginning to ask simple questions. Beginning to talk about people and things that are not present.	Sen care	Holds cup with both hands and drinks without much spilling. Clearly communicates wet or soiled nappy or pants. Shows some awareness of bladder and bowel urges. Shows awareness of what a potty or toilet is used for. Shows a desire to help with dressing/undressing and hygiene routines.	

Specific Areas of Development

	Literacy		Mathematics	Und	Understanding of the World		Expressive Arts
Reading	Interested in books and rhymes and may have favourites.	Numbers	Knows that things exist, even when out of sight. Beginning to organise and categorise objects, e.g. putting all the teddy bears together or teddies and cars in separate piles. Says some counting words randomly.	People and Communities	Is curious about people and shows interest in stories about themselves and their family. Enjoys pictures and stories about themselves, their families and other people.	Exploring and Using Media and Materials	Explores and experiments with a range of media through sensory exploration, and using whole body. Move their whole bodies to sounds they enjoy, such as music or a regular beat. Imitates and improvises actions they have observed, e.g. clapping or waving.
Writing	See Physical Development and Communication and	-		The World	Explores objects by linking together different approaches: shaking, hitting, looking, feeling, tasting, mouthing, pulling, turning and poking. Remembers where objects belong. Matches parts of objects that fit together, e.g. puts lid on teapot.		Begins to move to music, listen to or join in rhymes or songs. Notices and is interested in the effects of making movements which leave marks.
	Language			Technology	Anticipates repeated sounds, sights and actions, e.g. when an adult demonstrates an action toy several times. Shows interest in toys with buttons, flaps and simple	Being Imaginative	Expresses self through physical action and sound. Pretends that one object represents another, especially when objects have characteristics in common.
		Shape, space and measure	Attempts, sometimes successfully, to fit shapes into spaces on inset boards or jigsaw puzzles. Uses blocks to create their own simple structures and arrangements. Enjoys filling and emptying containers. Associates a sequence of actions with daily routines. Beginning to understand that things might happen 'now'.		mechanisms and beginning to learn to operate them		

7 areas of development overview 16 – 26 Months





Prime Areas of Learning

Persona	al, Social and Emotional Development		Communication and Language	Physical Development			
Making Relationships	Interested in others' play and starting to join in. Seeks out others to share experiences. Shows affection and concern for people who are special to them. May form a special friendship with another child.	Listening and Attention	Listens with interest to the noises adults make when they read stories. Recognises and responds to many familiar sounds, e.g. turning to a knock on the door, looking at or going to the door. Shows interest in play with sounds, songs and rhymes. Single channelled attention. Can shift to a different task if attention fully obtained	Moving and Handling	Runs safely on whole foot. Squats with steadiness to rest or play with object on the ground, and rises to feet without using hands. Climbs confidently and is beginning to pull themselves up on nursery play climbing equipment. Can kick a large ball.		
Self-Awareness and Self Confidence Managing Feelings and behaviour	Separates from main carer with support and encouragement from a familiar adult. Expresses own preferences and interests. Seeks comfort from familiar adults when needed. Can express their own feelings such as sad, happy, cross, scared, worried. Responds to the feelings and wishes of others. Aware that some actions can hurt or harm others. Tries to help or give comfort when others are distressed. Shows understanding and cooperates with some boundaries and routines.	Understanding Speaking	 using child's name helps focus. Identifies action words by pointing to the right picture, e.g., "Who's jumping?" Understands more complex sentences, e.g. 'Put your toys away and then we'll read a book.' Understands 'who', 'what', 'where' in simple questions (e.g. Who's that/can? What's that? Where is.?). Developing understanding of simple concepts (e.g. big/little). Uses language as a powerful means of widening contacts, sharing feelings, experiences and thoughts. 	Health and Self-care	Can kick a large ball. Turns pages in a book, sometimes several at once. Shows control in holding and using jugs to pour, hammers, books and mark-making tools. Beginning to use three fingers (tripod grip) to hold writing tools Imitates drawing simple shapes such as circles and lines. Walks upstairs or downstairs holding onto a rail two feet to a step. May be beginning to show preference for dominant hand. Feeds self competently with spoon. Drinks well without spilling. Clearly communicates their need for potty or toilet.		
	routines. Can inhibit own actions/behaviours, e.g. stop themselves from doing something they shouldn't do. Growing ability to distract self when upset, e.g. by engaging in a new play activity.		Holds a conversation, jumping from topic to topic. Learns new words very rapidly and is able to use them in communicating. Uses gestures, sometimes with limited talk, e.g. reaches toward toy, saying '1 have it'. Uses a variety of questions (e.g. what, where, who). Uses simple sentences (e.g. Mummy gonna work.') Beginning to use word endings (e.g. going, cats)		Beginning to recognise danger and seeks support of significant adults for help. Helps with clothing, e.g. puts on hat, unzips zipper on jacket, takes off unbuttoned shirt. Beginning to be independent in self-care, but still often needs adult support.		

Specific Areas of Development

	Literacy		Mathematics	Un	derstanding of the World		Expressive Arts
Reading	Has some favourite stories, rhymes, songs, poems or jingles. Repeats words or phrases from familiar stories. Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a'.	Numbers	Selects a small number of objects from a group when asked, for example, 'please give me one', 'please give me two'. Recites some number names in sequence. Creates and experiments with symbols and marks representing ideas of number. Begins to make comparisons between quantities. Uses some language of quantities, such as 'more' and 'a lot'. Knows that a group of things changes in quantity when something is added or taken away.	People and Communities	Has a sense of own immediate family and relations. In pretend play, imitates everyday actions and events from own family and cultural background, e.g. making and drinking tea. Beginning to have their own friends. Learns that they have similarities and differences that connect them to, and distinguish them from, others.	Exploring and Using Media and Materials	Joins in singing favourite songs. Creates sounds by banging, shaking, tapping or blowing. Shows an interest in the way musical instruments sound. Experiments with blocks, colours and marks.
Writing	Distinguishes between the different marks they make.	Shape, space and measure	Notices simple shapes and patterns in pictures. Beginning to categorise objects according to properties such as shape or size. Begins to use the language of size. Understands some talk about immediate past and future, e.g. 'before', 'later' or 'soon'. Anticipates specific time-based events such as mealtimes or home time.	The World Technology	Enjoys playing with small-world models such as a farm, a garage, or a train track. Notices detailed features of objects in their environment. Seeks to acquire basic skills in turning on and operating some ICT equipment. Operates mechanical toys, e.g. turns the knob on a	Being Imaginative	Beginning to use representation to communicate, e.g. drawing a line and saying 'That's me.' Beginning to make-believe by pretending.

7 areas of development overview 22 – 36 Months



				Prime Areas	of Develo	pment					
Person	Personal, Social and Emotional Development			Communication and Language				Physical Development			
Making Relationships	role-play activity with other children. Initiates play, offering cues to peers to join them. Keeps play going by responding to what others are saying or doing. Demonstrates friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults. Can select and use activities and resources with help. Welcomes and values praise for what they have done.		Listening and Attention				Moving and Handling	Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. Mounts stairs, steps or climbing equipment using alternate feet. Walks downstairs, two feet to each step while carrying a small object. Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles. Can stand momentarily on one foot when shown.			
Self-Awareness and Self Confidence			Understanding Understands use of objects (e.g. "What do w Shows understanding of prepositions such as action or selecting correct picture. Responds to simple instructions, e.g. to get o		as 'under', 'on top', 'behind' by carrying out an			Draws lines and circles using gross motor movements. Uses one-handed tools and equipment, e.g. makes snips in paper with child scissors. Holds pencil between thumb and two fingers, no longer using whole-hand grasp. Holds pencil near point between first two fingers and thumb and uses it with good control. Can copy some letters, e.g. letters from their name.		. makes snips in paper with child scissors. ers, no longer using whole-hand grasp. ingers and thumb and uses it with good control.	
	freely about own home and community.			Beginning to understand 'why' and 'how' que							
Managing Feelings and	eelings and others' feelings.		Speaking Beginning to use more complex sentences to Can retell a simple past event in correct order Uses talk to connect ideas, explain what is ha next, recall and relive past experiences. Questions why things happen and gives explauses a range of tenses (e.g. play, playing, will Uses intonation, rhythm and phrasing to mak Uses vocabulary focused on objects and peop Builds up vocabulary that reflects the breadth Uses talk in pretending that objects stand for castle.'		to link thoughts (e.g. using and, because). rder (e.g. went down slide, hurt finger). happening and anticipate what might happen kplanations. Asks e.g. who, what, when, how. will play, played). nake the meaning clear to others. eople that are of particular importance to them.		Health and Self care	h and Self Can tell adults when hungry or tired or when they want to rest or play. Observes the effects of activity on their bodies. Understands that equipment and tools have to be used safely. Gains more bowel and bladder control and can attend to toileting needs most of Can usually manage washing and drying hands.		dies. e to be used safely. can attend to toileting needs most of the time themselves.	
behaviour									sses with help, e.g. puts arms into open-fronted coat or shirt when held up, pulls up own trousers, and Is up zipper once it is fastened at the bottom.		
				Specific Area	s of Develo	pment					
	Literacy		Mat	hematics			g of the W	orld		Expressive Arts	
	Enjoys rhyming and rhythmic activities. Shows awareness of rhyme and alliteration. Recognises rhythm in spoken words. Listens to and joins in with stories and poems, one-to-one and also in small groups. Listens to and joins in with stories and poems, one-to-one and also in small groups. Loins in with repeated refrains and anticipates key events and ohrases in rhymes and stories. Beginning to be aware of the way stories are structured. Suggests how the story might end. Listens to stories with increasing attention and recall. Describes main story settings, events and principal characters. Shows interest in illustrations and print in books and print in the environment. Recognises familiar words and signs such as own name and advertising logos. Looks at books independently. Handles books carefully. Knows information can be relayed in the form of print. Holds books the correct way up and turns pages. Knows that print carries meaning and, in English, is read from eff to right and top to bottom.	Numbers	spontaneously. Uses some numb Recites numbers Knows that num Beginning to rep paper or picture: Sometimes matc Shows curiosity i asking questions Compares two g same number. Shows an interes Separates a grou beginning to recc Shows an interes Shows an interes Realises not only including steps, 6	pers identify how many objects are in a set. resent numbers using fingers, marks on the numberal and quantity correctly. resent numbers by offering comments or representations of the properties of the propertie	People and Communities The World Technology		es special times or event ent occupations and ways that make them un similarities and differe estions about aspects where they live or the the things they have end of our of the the things they have they live or the things they have on for living of growth, decan for living things and esimple equipment esimple equipment.	in their own ents for family or rays of life. ique, and can nces in relation to of their familiar enatural world. observed such as gs work. y and changes	Exploring and Using Media and Materials Being Imaginative	Enjoys joining in with dancing and ring games. Sings a few familiar songs. Beginning to move rhythmically. Imitates movement in response to music. Taps out simple repeated rhythms. Explores and learns how sounds can be changed. Explores colour and how colours can be changed. Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Beginning to be interested in and describe the texture of things. Uses various construction materials. Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. Joins construction pieces together to build and balance. Realises tools can be used for a purpose. Developing preferences for forms of expression. Uses movement to express feelings. Creates movement in response to music. Sings to self and makes up simple songs. Makes up rhythms	
Writing S	Sometimes gives meaning to marks as they draw and paint. Ascribes meanings to marks that they see in different places.	Shape, space and measure	or making arrang Shows awarenes environment. Uses positional I. Shows interest ir by talking about Shows interest ir Uses shapes app	shape by sustained construction activity or shapes or arrangements. I shapes in the environment. ropriately for tasks. about the shapes of everyday objects,	real objects such as ca Shows skill in making achieve effects such a		trol. technological toys with knobs or pulleys, or technological toys with knobs or pulleys, or ameras or mobile phones. toys work by pressing parts or lifting flaps to as sound, movements or new images. ion can be retrieved from computers		Notices wilding it sp Engages in experience Builds stor from an ar Uses audie Captures e	Makes up rhythms. Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. Engages in imaginative role-play based on own first-hand experiences. Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'. Uses available resources to create props to support role-play. Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.	

7 areas of development overview 30 – 50 Months



			Prime Areas of L	earning				
Person	al, Social and Emotional Development		Communication and Langu	ıage	Physical Development			
Making Relationships Self-Awareness	aking lationships Initiates conversations, attends to and takes account of what others say. Explains own knowledge and understanding, and asks appropriate questio of others. Takes steps to resolve conflicts with other children, e.g. finding a compromise. If-Awareness Confident to speak to others about own needs, wants, interests and		ening and Maintains attention, concentrates and sits quietly during appropriate activity. Two-channelled attention – can listen and do for short span.		Moving and Handling	Experiments with different ways of moving. Jumps off an object and lands appropriately. Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. Travels with confidence and skill around, under, over and through balancing and climbing equipment Shows increasing control over an object in pushing, patting, throwing, catching or kicking it. Uses simple tools to effect changes to materials.		
and Self Confidence Managing	opinions. Can describe self in positive terms and talk about abilities. Understands that own actions affect other people, e.g. becomes upset or	Understanding	Responds to instructions involving a two-part sequence. Understands humour, e.g. nonsense rhymes, jokes. Able to follow a story without pictures or props. Listens and responds to ideas expressed by others in con	versation or discussion.		Shows a preference Begins to use anticl Begins to form reco	, objects, construction and malleable materials safely and with increasing control. erence for a dominant hand. anticlockwise movement and retrace vertical lines. n recognisable letters. and holds it effectively to form recognisable letters, most of which are correctly formed.	
tries to comfort another child when they realise they have upset them. Aware of the boundaries set, and of behavioural expectations in the setting. Beginning to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy.		Speaking .	Speaking Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Uses language to imagine and recreate roles and experiences in play situations. Links statements and sticks to a main theme or intention. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events. Introduces a storyline or narrative into their play.		Health and Self care	Usually dry and clee Shows some unders contribute to good Shows understanding some risks. Shows understanding	standing that good practices with regard to exercise, eating, sleeping and hygiene car	
			Specific Areas of De	velopment				
	Literacy		Mathematics Understand		ing of the	World	Expressive Arts	

	Literacy		Mathematics	Underst	anding of the World	Expressive Arts		
Reading	Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them	Numbers	Recognise some numerals of personal significance. Recognises numerals 1 to 5. Counts up to three or four objects by saying one number name for each item.	People and Communities	Enjoys joining in with family customs and routines.	Exploring and Using Media and Materials	Begins to build a repertoire of songs and dances. Explores the different sounds of instruments. Explores what happens when they mix colours.	
	together and knows which letters represent some of them. Links sounds to letters, naming and sounding the letters of the alphabet.		Counts actions or objects which cannot be moved. Counts objects to 10, and beginning to count beyond 10. Counts out up to six objects from a larger group.	The World	Looks closely at similarities, differences, patterns and change.		Experiments to create different textures. Understands that different media can be combined to create new effects. Manipulates materials to achieve a planned effect.	
	Begins to read words and simple sentences. Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books. Enjoys an increasing range of books. Knows that information can be retrieved from books and computers.		Selects the correct numeral to represent 1 to 5, then 1 to 10 objects. Counts an irregular arrangement of up to ten objects. Estimates how many objects they can see and checks by counting them. Uses the language of 'more' and 'fewer' to compare two sets of objects. Finds the total number of items in two groups by counting all of them. Says the number that is one more than a given number.	Technology	Completes a simple program on a computer. Uses ICT hardware to interact with age appropriate computer software.		Manipulates materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources. Uses simple tools and techniques competently and appropriately. Selects appropriate resources and adapts work where	
Writing	Gives meaning to marks they make as they draw, write and paint. Begins to break the flow of speech into words.		Finds one more or one less from a group of up to five objects, then ten objects. In practical activities and discussion, beginning to use the vocabulary				necessary. Selects tools and techniques needed to shape, assemble are join materials they are using.	
	Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple words and blend them together. Links sounds to letters, naming and sounding the letters of the		involved in adding and subtracting. Records, using marks that they can interpret and explain. Begins to identify own mathematical problems based on own interests and fascinations.			Being Imaginative	Create simple representations of events, people and objects. Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences.	
	alphabet. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts.	Shape, space and measure	Beginning to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes. Selects a particular named shape. Can describe their relative position such as 'behind' or 'next to'. Orders two or three items by length or height. Orders two items by weight or capacity. Uses familiar objects and common shapes to create and recreate patterns and build models. Uses everyday language related to time. Beginning to use everyday language related to money. Orders and sequences familiar events. Measures short periods of time in simple ways.				Chooses particular colours to use for a purpose. Introduces a storyline or narrative into their play. Plays alongside other children who are engaged in the san theme. Plays cooperatively as part of a group to develop and act of a narrative.	

7 areas of development overview 40 – 60 Months

